



MARCO POLOE Firenze - Salone Non in Orto di Fiori 2011



# Marco Poloni

## Permutit—Scenes from a Film, 2005

The set of photographs *Permutit—Scenes from a Film* is a hypothesis for a film. The film follows a number of unnamed men and women in different American places: Washington DC, Houston, Dallas and Arlington County, from the street to the metro, from an airplane to the lobby of a corporation, then from a lounge to a hotel room. We see them again at the Pentagon, in a restaurant, then in a bar. Next we follow a limo, are again in the street, at another airport, and end with images of nondescript corporate buildings. These men and women are executives working for corporations or government agencies. They are the insiders of western financial capital and power. They are invisible because they belong to the order of the same, and powerful because they are nameless. Their identity is visually constructed as composites of stereotypes in order to expose their substitutability and their uncanny alterity, and in order to show an otherness that lies behind the face of conformity.

40 C-prints, glass, aluminium, each 380 x 700 mm



First page: installation view, Camera Austria. Graz, 2006, set of 40 photographs

This page: installation view, Fotomuseum Winterthur, 2006, set of 32 photographs

























































































