

Marco Poloni, *The Analogue Dam*, 2011

Installation Scheme

The film is projected in a semi-darkened space with a projector fixed on a ceiling mount. The image is projected on a screen leaning against a wall. The screen is cut to the S-16 mm image proportions, that is, with an aspect ratio of 1:1.64 to 1:1.66. Lateral light spill originating from letterboxing the S-16 mm image into HD video is blocked out with two pieces of tape fixed on the sides of the projector lens. The screen is in MDF wood or plaster panel. It is grounded with white, but without a white finish layer.

The sound comes from two sources. The sync ambient stereo sound is diffused through two small speakers set on the floor. The non-sync voice-over mono sound is diffused through one or two K-array Tornado KT-20ma miniature amplified loudspeakers hanging from the ceiling. A Behringer Ultragraph FBQ3102 stereo equalizer is used to control sound level and equalization. Speakers, equalizer and cables are delivered with the work.

