

Marco Poloni

Personal Exhibitions

- 2016 *Marco Poloni: Codename: Osvaldo*, CCSP Centre culturel suisse, Paris
- 2015 *Codename: Osvaldo, Three Case Studies*, Galerie Campagne Première, Berlin
- 2014 *Codename: Osvaldo, Case Study #01: The Pistol of Monika Ertl*, Istituto Svizzero di Milano
- 2013 *Displacement Island*, Galerie Campagne Première, Berlin
- 2011 *The Analogue Island*, Galerie Campagne Première, Berlin
- 2010 *The Majorana Experiment*, Kunsthalle Bern, Bern
- 2009 *The Majorana Experiment*, Galerie Campagne Première, Berlin
- 2008 *Il mare mi ha rifiutato*, Centro d'arte contemporanea La Rada, Locarno
Persian Gulf Incubator, Fotohof, Salzburg
Displacement Island, Museum für Photographie, Braunschweig
- 2006 *I work with merchandise, concrete things. They understand me straight away*,
Galerie Christian Roellin, St. Gallen
Displacement Island, Centre de la photographie, Genève
Lake Geneva, Wisconsin, Planet 22, Genève
- 2005 *AKA (Also Known As)*, Project Room, Centre culturel suisse, Paris
- 2003 *The Desert Room*, plug-in, Basel
- 2003 *Passengers*, Kunstverein Freiburg
The Wrong Room, Centre pour l'image contemporaine, Genève
- 2002 *Sleepers*, o.T. Raum für aktuelle Kunst, Luzern
Blind Walk, Galerie des Grands Bains Douches, Marseille
- 2001 *Shuttle*, Galerie du Douven, Trédrez-Locquémeau, Bretagne
Straderumorincontri, c/o Care of, Cusano-Milanino, Milano
- 2000 *Vis-à-vis*, apartment show, org. Vidéochroniques, Marseille
... with some Ordinary Extras, La BF15, Lyon
- 1999 *Changes*, Project Room, Museo de Arte Carrillo Gil (MACG), Mexico-City
Marco Poloni, La BF15, Monterrey
- 1998 *Down There*, Palais de l'Athénée, Genève

Group Exhibitions (selection)

- 2018 *Transit: Mobility and Migration in the Age of Globalisation*, KØS, museum for kunst i det offentlige rum – museum of art in public spaces, Køge, Denmark
- 2017 *Landing Pages, Andere Wege der fotografischen Narration*, Kommunale Galerie Berlin
- 2016 *More to come*, Städtische Galerie Kubus, Hannover
WATCHED! Surveillance, Art and Photography, Kunsthal Aarhus
WATCHED! Surveillance, Art and Photography, Hasselblad Center, Göteborg
- 2015 *Sviluppo – Parallelo*, Kunstmuseum Luzern
[7] Orte [7] Prekäre Felder / [7] Places [7] Precarious Fields, 6th Fotofestival Mannheim-Ludwigshafen-Heidelberg, Heidelberger Kunstverein
The Vanishing Point of History, in *L'été photographique de Lectoure*, Centre d'art et photographie de Lectoure, France
Under Surveillance, Galerie für Fotografie, Hannover
La mer au milieu des terres / El mar adentro de las tierras, Es Baluard, museu d'art modern i contemporani de palma, Palma de Mallorca
Prix Elysée, The Nominees' Exhibition / Prix Elysée, l'exposition des nominés, Musée de l'Elysée, Lausanne
- 2014 *Here and Now! Swiss Art over the last 30 Years of the Collection Kunst Heute*,

Kunstmuseum Bern

Get lucky!, exposition principale de f/stop, 6. Festival für Fotografie Leipzig, Halle 12, Baumwollspinnerei, Leipzig; AEG-Gelände, Nürnberg

Nuovo allestimento, Collezione Farnesina Arte, Roma

Places of Transition, freiraum quartier21 INTERNATIONAL, MuseumsQuartier Wien, Vienna

2013 *fALSEfAKES, 50JPG*, Centre de la photographie, Genève

2012 *20 X Ettore Majorana*, Palazzo Manganelli, Catania

The Land seen from the Sea, Museo d'arte contemporanea Villa Croce, Genova

2011 *ITaliens*, junge Kunst in der Botschaft, Botschaft der Italienischen Republik, Berlin

2010 *Atlas, Truths, Details, Intervals and the Afterlives of the Images*, Centre d'art contemporain, Genève

No Ifs, No Buts, DEPO, Istanbul

Noir Complex – City, Story, Destruction & Death, Magazin4, Bregenzer

Kunstverein, Bregenz; Brandenburgischer Kunstverein Potsdam e.V., Potsdam

2009 *Zeigen, Eine Audiotour durch Berlin von Karin Sander*, Temporäre Kunsthalle, Berlin

Utopics, 11th Swiss Sculpture Exhibition, Biel/Bienne

Usages du document, Centre culturel suisse, Paris

Three leap seconds later, Kunsthaus Grenchen, Grenchen

2008 *Three Hours Between Planes*, exposition co-curatée avec Eiko Grimberg, Halle 12, Baumwollspinnerei, Leipzig; Chicago Cultural Centre, Chicago

2007 *Art en plein air 2007*, Môtiers

Landschaft (Entfernung), Württembergischer Kunstverein Stuttgart, Stuttgart

2006 *Eclipses du réel*, Fri-Art Centre d'art contemporain / Kunsthalle, Fribourg

knowing you, knowing me – On complicity with images, Camera Austria, Graz

Reale Fantasien, Neue Fotografie aus der Schweiz / Real Fantasies, New

Photography from Switzerland, Fotomuseum Winterthur

2005 *Shadows Collide with People*, Padiglione Svizzero, 51. Esposizione Internazionale d'Arte, Venezia

Me Myself I, Kunstmuseum St. Gallen

Chasm, Busan Biennale 2004, Busan Metropolitan Art Museum, Busan

2004 *So wie die Dinge liegen*, PhoenixHalle, org. Hartware MedienKunstVerein, Dortmund

Forbidden, The Third Photo Festival, Gana Art Center, Seoul

2003 *Truffes de Chine*, attitudes, espace d'arts contemporains, Genève

Not Neutral: Contemporary Swiss Photography, Grey Gallery, New York University, New York

Nosotros y el Mundo que nos Rodea, ARCO 2003, Madrid

Group Show, Galerie Jesco von Puttkamer, Berlin

2002 *Zeitgenössische Fotokunst aus der Schweiz*, Neuer Berliner Kunstverein,

Hallescher Kunstverein, Museum Bochum, Städtische Galerie Villingen-Schwenningen

2001 *General Document: artcontemporain, e*, Palais de l'Athénée, Genève

2000 *Version_2000*, Centre pour l'image contemporaine, Genève

Fuori Sede, Istituto svizzero di Roma

Screenings (selection)

2018 *Una Cuba mediterranea*, Cinema Rouge et Noir, Palermo, as part of manifesta 12, collateral programme, organized by Istituto Svizzero di Roma

2017 *Una Cuba mediterranea*, Centre d'art Villa Bernasconi, Genève

Majorana Eigenstates, Lines of Flight, Grad Theatre, Budva, Montenegro

2016 *Una Cuba mediterranea*, CSSP, Centre culturel suisse, Paris

- 2013 *Scomparsa delle lucciole*, Circuit, Lausanne
- 2013 *Scomparsa delle lucciole*, Bâtiment d'art contemporain, Genève, org. Centre de la photographie, Genève
- 2013 *Marco Poloni*, Northwestern University, Chicago
- 2013 *Scomparsa delle lucciole*, FilmFest Pesaro, FuoriFestival section, Pesaro
- 2013 *Scomparsa delle lucciole*, Wunder Festival, Cellino Attanasio
- 2013 *Scomparsa delle lucciole* and *The Analogue Dam*, in Italian Visual Culture Series 2013, Block Museum of Art, Evanston, Chicago
- 2011 *Scomparsa delle lucciole* and *Majorana Eigenstates*, in: *Floating Spaces*, Teatro Paravento, off Festival internazionale del film di Locarno
- 2010 *Majorana Eigenstates*, in *Selected #5*, LOOP, Barcelona
- 2009 *Majorana Eigenstates*, in Festival Internazionale del cinema di frontiera, Marzamemi (Sicilia)
- 2006 *Alien Car*, in *Swiss Video*, org. Secret Cinema, Tate Modern, London
- 2004 *Alien Car*, in Alien 5, FLACC, Genk
- 2004 *Alien Car*, in Alien 3, W139, Amsterdam
- 2004 *Alien Car*, in Alien 3, SKOR, Amsterdam
- 2004 *Alien Car*, in *Orte und Übergänge*, PhoenixHalle, org. Hartware Projekte, Dortmund
- 2003 Imagespassages, Annecy
- 2003 *Alien Car*, in *The Drive' in Program*, org. Room Service (Rennes) and Vidéochroniques (Marseille)
- 2002 *Alien Car*, in Alien 2, Swiss Institute, New York
- 2001 *Alien Car*, in *Ultra-visions*, Centre pour l'image contemporaine, Genève
- 2000 *Alien Car*, in *Une minute d'artiste*, Argos Centre for Art & Media, Bruxelles

Prizes

- 2001 Swiss Art Award
- 2000 Swiss Art Award
- 1997 Swiss Art Award

Shortlists

- 2014 Prix Elysée, Musée de l'Elysée, Lausanne
- 2010 Deutsche Börse Photography Prize, London
- 2006 Albert Renger-Patzsch Award, Museum Folkwang, Essen

Stipends

- 2003 Atelier Schönhauser, Berlin
- 2000 Istituto svizzero di Roma

Collections

- Fundació La Caixa, Barcelona
- Artist Pension Trust Global One Inc.
- Collezione Farnesina, Ministero degli Affari Esteri, Roma
- Schweizer Bundeskunstsammlung, Bern
- Kunstmuseum St. Gallen
- Sammlung des Museum für Kommunikation, Bern
- Stiftung Kunst Heute, Kunstmuseum Bern
- Stiftung Alfred Richterich, Laufen
- UBS Art Collection
- Schweizerische Nationalbank Kunstsammlung
- Helvetia Art Collection

Fonds André Iten, Fonds municipal d'art contemporain, Genève
Fonds municipal d'art contemporain, Genève
Media Library, Centre pour l'image contemporaine, Genève
Private collections in Dubai, France, Germany, Luxemburg, Switzerland

Participation to Art Fairs

2015 *U-Turn*, ArteBa, Buenos Aires: personal exhibition
2014 Art Brussels: personal exhibition
2012 Vienna Art Fair: personal exhibition
2010 Loop, Video Art Fair, Barcelona: personal exhibition
2003 ARCO, Madrid, *Nosotros y el Mundo que nos Rodea*: group exhibition

Filmography

Una cuba mediterranea (Super-16mm, Super-8mm and HD video on 2K DCP, 1:1.66, colour, stereo, approx 62 min), 2016 (in production)
Scomparsa delle lucciole (Super-16 mm on HD video, 1:1.66, colour, stereo, 19 min), 2011
The Analogue Dam (Super-16 mm on HD video, 1:1.66, colour, stereo, 8 min 30, with asynchronous voice-over, mono, 22 min 23), 2010
Majorana Eigenstates (HD video, 1:2.35, colour, stereo, 46 min), 2008
The Sea of Majorana (Super-16 mm on SD video, 1:1.66, colour, stereo, 8 min 30), 2008
The Sea Rejected Me (16 mm, 1:1.33, b&w, 3 min 37), 2008
Mister Locke, ... (streaming video on SD video, 16/9, colour, stereo, 1 min 30), 2002
Alien Car (SD video, 16/9, colour, stereo, 1 min 30), 1999